

Sultanîyegâh Sırto

Refik Fersan

Am F E Dm Am F

3 Am F E Dm Am

5 Am Dm F#m7(b5) G

7 F C dim D dim Am

9 Dm C Am E7

11 F Am E7 Am

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Sultanîyegâh Sirto

Refik Fersan

Chord progression for *Sultanîyegâh Sirto* by Refik Fersan. The music is in 4/4 time, key of D major (two sharps), and consists of 11 measures.

Chords and Measure Numbers:

- Measure 1: B_m
- Measure 2: G
- Measure 3: $F^\#$
- Measure 4: E_m
- Measure 5: B_m
- Measure 6: G
- Measure 7: B_m
- Measure 8: E_m
- Measure 9: $G^\#m7(b5)$
- Measure 10: A
- Measure 11: G
- Measure 12: D
- Measure 13: D^{dim}
- Measure 14: E^{dim}
- Measure 15: B_m
- Measure 16: E_m
- Measure 17: D
- Measure 18: B_m
- Measure 19: $F^\#7$
- Measure 20: G
- Measure 21: B_m
- Measure 22: $F^\#7$
- Measure 23: B_m

The notation includes treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark "MybiSGen" is visible across the center of the page.

Sultanîyegâh Sırto

Refik Fersan

Chord progression for *Sultanîyegâh Sırto* by Refik Fersan. The music is in 4/4 time, key of B-flat major (two flats), and consists of 11 measures.

Chords and Measure Numbers:

- Measure 1: C_m
- Measure 2: A_b
- Measure 3: G
- Measure 4: F_m
- Measure 5: C_m
- Measure 6: A_b
- Measure 7: C_m
- Measure 8: F_m
- Measure 9: A_m7(b5)
- Measure 10: B_b
- Measure 11: A_b
- Measure 12: E_b
- Measure 13: E_bdim
- Measure 14: F_{dim}
- Measure 15: C_m
- Measure 16: F_m
- Measure 17: E_b
- Measure 18: C_m
- Measure 19: G₇
- Measure 20: A_b
- Measure 21: C_m
- Measure 22: G₇
- Measure 23: C_m

The music is written in treble clef with a key signature of two flats (B-flat major). The melody is composed of eighth and sixteenth notes, with some measures containing rests. The chord progression is indicated above the staff.

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Sultanîyegâh Sırto

Refik Fersan

Chord progression for *Sultanîyegâh Sırto* by Refik Fersan. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Chords: C#m, A, G#, F#m, C#m, A, C#m, A, G#, F#m, C#m, F#m, A#m7(b5), B, A, E, E dim, F#dim, C#m, F#m, E, C#m, G#7, A, C#m, G#7, C#m.

Measure numbers: 1, 3, 5, 7, 9, 11.

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Sultanîyegâh Sırto

Refik Fersan

Chord progression for *Sultanîyegâh Sırto* by Refik Fersan. The music is in 4/4 time, key of B-flat major (two flats), and consists of 11 measures.

Chords and Measure Numbers:

- Measure 1: D_m
- Measure 2: B_b
- Measure 3: A
- Measure 4: G_m
- Measure 5: D_m
- Measure 6: B_b
- Measure 7: B_b
- Measure 8: F
- Measure 9: F_{dim}
- Measure 10: G_{dim}
- Measure 11: D_m
- Measure 12: G_m
- Measure 13: F
- Measure 14: D_m
- Measure 15: A₇
- Measure 16: B_b
- Measure 17: D_m
- Measure 18: A₇
- Measure 19: D_m

The melody is written in treble clef. The key signature has two flats (B-flat major). The time signature is 4/4. The piece ends with a double bar line and repeat dots in the final measure.

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Em C B Am Em C

3 Em C B Am Em

5 Em Am C#m7(b5) D

7 C G Gdim Adim Em

9 Am G Em B7

11 C Em B7 Em

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Chords indicated above the staff:

1. F#m D C# Bm F#m D

3. F#m D C# Bm F#m

5. F#m Bm D#m7(b5) E

7. D A Adim Bdim F#m

9. Bm A F#m C#7

11. D F#m C#7 F#m

Sultanîyegâh Sırto

Refik Fersan

3

5

7

9

11

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